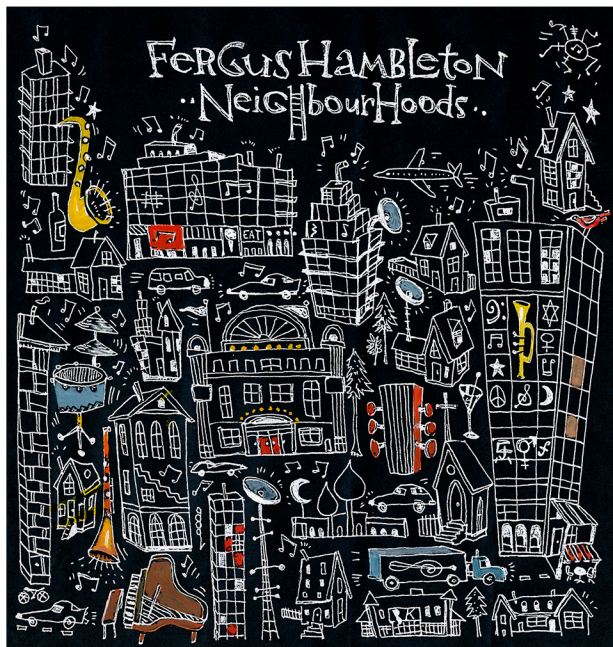




NEIGHBOURHOODS - FERGUS HAMBLETON



1. Late September Song 3:12
2. Slow fade Into Black 2:33
3. A Good Place to Be 3:25
4. Lovers Lullaby 3:42
5. Walking in a Storm 3:58
6. The Wedding Song 2:07
7. Life of My Own (3:51
8. I Want You Now 3:11
9. This Is My Song 4:00
10. Summertime Fun 3:35
11. Pretty Peggy O 2:34

All Songs written by Fergus Hambleton
(except Pretty Peggy O - traditional)

Label: G-Three

Release Date: Nov, 6th, 2019

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NEIGHBOURHOODS - FERGUS HAMBLETON



Recorded January 2018-August 2019

Recorded at Kensington Sound Toronto

Produced by Fergus Hambleton

Engineered by Vezi Tayyeb

A Good Place To Be, Life Of My Own, This Is My Song, Pretty Peggy O mixed by Terry Brown

This Is My Song, Life Of My Own recorded at Number 9 studio Toronto

Engineered by Bernie Cisternas

All songs written by Fergus Hambleton

Pub by Fergusongs SOCAN

Pretty Peggy O ...traditional

Life Of My Own, I Want You Now published by Axe Music SOCAN

Personnel:

Fergus Hambleton : vocals, guitar, piano, saxophone, clarinet, recorder

Hermina George: vocals

Tris Campbell: vocals

Julie Long: piano, vocals

George Koller: bass

Bob Cohen : bass (Lovers Lullaby, Pretty Peggy O)

Drums: Davide DiRenzo

John Adames

Percussion: Sunray, Michel DaQuevado,

Tabla: Ed Hanley

Guitar: Tim Bovaconti, Eric St. Laurent

French Horn : Ryan Garbett

Trumpet: Howard Moore

Saxophone, flute and vocals: Emily Steinwall

Cello: Kevin Fox

Violin: Drew Jurecka

Organ: Lou Pomanti

NEIGHBOURHOODS - FERGUS HAMBLETON

REVIEWS



“With Neighbourhoods, Hambleton visits not geographical places, but also music communities with which he has ties. The album brings together the genres which he has been a part of for many years. He easily goes from one style to the other as if taking a walk through old neighbourhoods – neighbourhoods with which he is very familiar, and in which he has many friends. This is perhaps Hambleton’s best album yet. It is triumphant from beginning to end, utilizing many styles with that wonderful voice of his throughout.”

Aaron Badgley - Spill Magazine

Laidback local hero Fergus Hambleton has gone from playing sax to guitar with Sattalites to singer/songwriting, all of which come together to sweet effect on this latest album. Posited as a stroll through neighbourhoods real and imagined, Hambleton has taken that and woven strands of reggae, pop, folk and rock across its frame and filigreed with gorgeous at times medieval-sounding harmonies that brought extra texture. Such is the enduring cool and command of his craft wielded by the man that at the end, makes this brilliant piece of music and words seem so just by chance album kicks off with “Late September Song,” a catchy tune that skips along brightly, and a showcase for the talents of backing unit Wood and Water. The harmonies do it a little differently by focusing on what Hambleton is singing rather than filling in backing vocals. That the song moves along at a goodly pace gives the impression that wherever it’s going is gonna be a fun place. Which brings us to “A Good Place To Be”, where the harmonies are no less impactful for being more traditional backing vocals. “Slow Fade Into Black “ is a reworking of a 2018 release that got attention worldwide for its down tempo vibe, Goth-y title and Hambleton’s measured baritone. Elements of that uneasy feeling show up on “Walking in a Storm”, like you just left a sketchy club in a strange neighbourhood, can’t recall where you left the car and there’s a white van rolling towards you. All due to a clever arrangement employing a horn section playing jumpy riffs. By now it’s hard to deny the album’s perfection or its keen eye for the singular but the man isn’t done yet. “Life of My Own” and “Summertime Fun” find Fergus in a rock’n’roll neighbourhood replete with power drumming and distorted guitars. That’s far from all there is, just leaving a few surprises. The album bows out with folk standard “Pretty Peggy O” which Fergus kept close to its roots to end the proceedings with a warm, peaceful easy feeling.

Lenny Stoute - Record World Magazine